

Dear Reviewer,

**A DEAD MAN SPEAKS** is Lisa Jones Johnson's debut novel. She was formerly a Hollywood screenwriter and this book is her initial foray into literary fiction.

**A DEAD MAN SPEAKS** is a supernatural murder mystery about Clive January, a very successful Black investment banker who is shot from behind and killed. As he dies he hears voices telling him that he must find out who killed him or he will have no peace. Through dreams and visions his ghost works with the white detective assigned to his case, who is psychic, to discover the murderer. **A DEAD MAN SPEAKS** is ultimately about the redemptive power of love and forgiveness because when Clive finds out who has killed him he also learns that he must forgive that person in order to move on to the next level spiritually.

**A DEAD MAN SPEAKS** also explores the wrenching impact that Jim Crow had on Clive who grew up in the segregated south. As his spirit looks back over his life we see the effect of those years on the younger Clive and how even as a successful banker he never fully outgrew the crippling psychological scars from that era.

Stephen J. Cannell New York Times best selling author writes: "In Lisa Jones Johnson's debut novel, **A DEAD MAN SPEAKS**, the trouble only starts with Clive January's death from an unknown assailant. From that point, the reader goes through a breathless discovery of Clive's past life. Masterfully and uniquely plotted, Lisa gives us not only a great mystery, but also a gripping take on the Civil Rights Movement. Don't miss this one. I'm already waiting for Lisa's next book."

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Stephen J. Cannell, NY Times bestselling author of **COLD HIT**

Lisa Jones Johnson graduated from Harvard Law School and after practicing corporate law in New York she began a career in the entertainment industry. Initially she was Broadcast Counsel at CBS and then she moved to Los Angeles to pursue a career as a screenwriter in Los Angeles. She is currently the head of a new cable venture launching later this year.

Although born and educated in the United States, the supernatural themes infused in **A DEAD MAN SPEAKS** reflect in part Johnson's experiences living abroad, first in Paris, France for four years and then in Port Au Prince, Haiti for three years where her father was the United States Ambassador to Haiti diplomat. In both places, Johnson encountered cultures comfortable with exploring connections between this life and the next and the general awareness that we are not alone.

These experiences have shaped Johnson's writing and in particular her choice of Clive's spirit as the primary narrator of the novel. **A DEAD MAN SPEAKS** will draw you into Clive's world of triumph and tragedy. You will feel his despair and ultimately redemption as he learns that only love can heal and hate destroys.

Thank you for considering Johnson's first novel which we believe will break new ground as both a mystery and a supernatural thriller.

**For any questions about the book or if you would like to set up an interview please contact:**

**TYNESHA THOMPSON**  
**(917)969-6853**  
[publicity@adeadmanspeaks.com](mailto:publicity@adeadmanspeaks.com)

**\*\*PLEASE SEND A TEARSHEET OF ANY REVIEW OR MENTION\*\***